CONTENTS

TO THE

FIFTY-FOURTH VOLUME.

FROM JULY TO DECEMBER, 1868, INCLUSIVE.

Asleep in Church—By Nellie Ames, - - - - - 205
An Awkward Introduction—By Frank Lee Benedict, (*Illustrated,*) - - - - - - - - - - 260
A Silk Apron—By Emily H. May, (*Illustrated,*) - - 386
A Wall-Basket—By Mrs. Jane Weaver, (*Illustrated,*) - 468

Bell-Pull—Full Size in Width—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 145
Border in Chain-Stitch and Point Russe—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 146
Borders in Applique—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - - 150
Border in Breton Work—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 150
Berlin Pattern—By Mrs. Jane Weaver, (*Illustrated,*) - 228
Border in Point Russe—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 229
Bell's Walking-Dress—By Mrs. M. A. Denison, - - 291
Ben Buzzy's Mill at Dedham—By the author of "Susy L———'s Diary," - - - - - - - - 359
Bag for Fine Linen—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - - 470

Cheating the Cannibals—By Frank Lee Benedict, - 38
Children's Fashions, (*Illustrated,*) 80, 158, 236, 314, 394, 481
Crochet Edging and Insertion—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 151
Crochet Stand-Up Collar, and Trimming for Cuffs—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - 227
Cover for Blotting-Cases, Albums, etc.—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 228
Carmago Mantle—Front and Back—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 229
Crochet Lace—By Mrs. Jane Weaver, (*Illustrated,*) - 297
Christmas at Maplewood—By Emma Garrison Jones, - 439

Diagram of Marie Antoinette Fichu—By Emily H. May, (*Illustrated,*) - - - - - - - - 71
"Dolce Far Niente"—By Fannie Tate, - - - - - 142
Diagram of Bailly Paletot—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 224
D'Oyley of Java Canvas—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 226
Diagram for Mantelet—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 302
Diagram of New Style Walking-Dress—By Emily H. May, (*Illustrated,*) - - - - - - - - 382
Design in Polychrome Wood-Work—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 468
Diagram of Parisian Costume—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 470
Designs for the Bottoms of Petticoats—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 473
Designs in Breton Work—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 476

Editor's Table, - - - 74, 152, 230, 308, 388, 476
Edging, (*Illustrated,*) - - - - - - 150, 380, 384

Edge of Crochet, Mignardise, and Scalloped Braid—By Mrs. Jane Weaver, (*Illustrated,*) - - - - 229
"Ethel's Sir Lancelot"—By F. Hodgson, - - - 365

Flower-Pot Cover—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 69
Fashions for July, (*Illustrated,*) - - - - - 79
Flannel Embroidery. Oriental Broderie—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 149
Fashions for August, (*Illustrated,*) - - - - 157
From the Dead—By Frank Lee Benedict, - - - 193
Fashions for September, (*Illustrated,*) - - - - 235
Fashions for October, (*Illustrated,*) - - - - 313
For Chemise Yoke—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 387
Floriculture, - - - - - - - - - - - 390
Fashions for November, (*Illustrated,*) - - - - 393
Fish Pin-Cushion—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 475
Fireside Amusements, - - - - - - - - 478
Fashions for December, (*Illustrated,*) - - - - 480

Glove-Box of Perforated Card—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 222
Griffith Colmore—By Frank Lee Benedict, - - - 351

How Nelly Archer Went to Central Park—By Katharine M. Ware, - - - - - - - - - - 44
How to Make Bread, - - - - - - - - 76
How to Make Soup, - - - - - - - - - 233
Hunting One's Vocation—By Emma Garrison Jones, - 278
Hedgehog Pin-Cushion—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 303
Harry Vining and I—By Jayne Blain, - - - - 356

Insertion Tatting, Crochet and Braid—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 73
In Leather and Berlin Wool-Work—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 227
Infant's Boots, with Full-Sized Pattern—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - 471

Journal Portfolio—By Mrs. Jane Weaver, (*Illustrated,*) 143

Knitting-Box—By Mrs. Jane Weaver, (*Illustrated,*) - 147
Key-Case—By Mrs. Jane Weaver, (*Illustrated,*) - - 383

Lady's Toilet Slipper in Application and Braid—By Mrs. Jane Weaver, (*Illustrated,*) - - - - 383
Lindsay Moore—By Frank Lee Benedict, - - - 442
Leaf Trimming for Dresses—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - 475

My Match-Making—By Emma B. Ripley, - - - 51
Marie Antoinette Fichu—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 70
Miscellaneous Receipts, - - - - - - - - 157
My Husband's Secret—By Karl Drury, - - - 198
Mother's Department, - - - - - - - 311, 391
Mrs. Rochester's Maid—By Daisy Ventnor, - - - 422
Muslin Collar and Cuff—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 473

Novelties for the Month—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 67
Night-Lamp Shade—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 70
Name for Marking—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 73, 474
New Chignon—By Emily H. May, (*Illustrated,*) - - 225
Novelties for the Month—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 370
New Style of Walking-Dress—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 381

Our Arm-Chair, - - - 76, 154, 232, 310, 390, 470
Our New Cook-Book, - - - 78, 156, 233, 312, 391, 472
"Only a Child"—By Gabrielle Lee, - - - - - 129
One of Life's Martyrs—By the author of "Margret Howth," - - - - - - - - - - - 282

Parson Howard's Secret Sin—By Clara Augusta, - - 114
P. P. P.—By Frank Lee Benedict, - - - - - 117
Picture-Frame of Pasteboard and Coffee-Berries—By Mrs. Jane Weaver, (*Illustrated,*) - - - - 151
Parlor Magic, - - - - - - - - - - 155
Pen-Wiper, with Cloth Flowers—Applique—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - 305

Review of New Books, - - 75, 153, 231, 309, 389, 477
Rosettes for Trimming Dresses—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - 146

Smoking-Cap—By Mrs. Jane Weaver, (*Illustrated,*) - 72
Sir Noel's Heir—By Mrs. M. A Fleming, (*Illustrated,*) 183, 267, 338, 423

Silk Cravat—By Mrs. Jane Weaver, (*Illustrated,*) - 307
Skirt with Panniers—By Emily H. May, (*Illustrated,*) 384
Shoe-Pocket—By Mrs. Jane Weaver, (*Illustrated,*) - 385

The Tragedy of Fauquier—By the author of "The Second Life," etc., etc., - - - - - - - 27, 107
The Bride of the Prairie—By Mrs. Ann S. Stephens, 58, 135, 211, 294, 370, 456
The Last Dollar—By Henry J. Vernon, - - - 66
The Garden, etc., - - - - - - 77, 154, 232, 310
The Cut Direct—By Daisy Ventnor, (*Illustrated,*) - 101
"The Last Rose of Summer"—By the author of "Cobwebs," etc., etc., (*Illustrated,*) - - - - - - 179
The Bailly Paletot—By Emily H. May, (*Illustrated,*) - 223
Toilet-Mat—By Mrs. Jane Weaver, (*Illustrated,*) - - 226
The Yellow Ribbon—By Miss Alice Gray, - - - 257
Toilet Traveling Companion—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 304
Trimming for Dresses—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - 305, 306
The Emerald Ring—By Florence Grey, - - - 335
Tricot Ironing-Glove—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - - 387
The Orphan's Christmas-eve—By Mary A. Denison, (*Illustrated,*) - - - - - - - - - - 419
The Inlaid Harp—By the author of "The Second Life," etc., etc., - - - - - - - - - - 447
The Parisian Costume—By Emily H. May, (*Illustrated,*) - - - - - - - - - - - 469

Undine and the Knight—By George G. Foster, (*Illustrated,*) - - - - - - - - - - - - 23

Work-Pocket—Front and Back—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - 149
"What Makes the Difference?"—By Cora Belden, - 220
White Cashmere Scarf—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - - 301
Wagon for Cotton-Reels—By Mrs. Jane Weaver, (*Illustrated,*) - - - - - - - - - - - - 474

POETRY.

A Reverie—By E. Benjamin, - - - - - - - 113
A Lover's Song—By Catharine Allan, - - - - - 128
Apart!—By Sylvie A. Sperry, - - - - - - 144
Album Lines—By Lizzie Buck, - - - - - - 144
Addressed to A Portrait—By Horace B. Durant, - - 197
Alone—By Addie C. Poe, - - - - - - - 221
A Plaint—By Florence Buntano, - - - - - - 231
An Old Man's Memory—By E. E. Dix, - - - - - 300
At Roll-Call—By M. F. Burlingame, - - - - - 421
An Exile's Woe—By Mrs. Anna Bache, - - - - 441

Breeze of Night—By Mrs. Ellen M. Mitchell, - - 141
"Beneath the Wave"—By Helen Augusta Brown, - 197
Between the Noontide and the Night—By Allan Deane, - - - - - - - - - - - - - 455

Contentment—By Mrs. L. S. Harris, - - - - - 221
Counterpoise—By Mary W. Mickles, - - - - - 446

Down the River—By Mrs. Ellen M. Mitchell, - - 204

Fading Beauty—By Carrie Bell Sinclair, - - - - 26
From O'er the Sea—By J. M. Cowper, - - - - 37
Floating Down the Tide—By Mary W. Mickles, - - 259

Ghosts—By James Maurice Thompson, - - - 266

Insane!—By a New Contributor, - - - - - - 43
Indian Summer—By Ellis Lee, - - - - - - 57
"Implora Pace"—By Catharine Allan, - - - - 281
In Memoriam—By Mrs. E. L. Brewer, - - - - 455

June Roses—By Daisy Ventnor, - - - - - - 50
Judgment and Mercy—By J. S. Wortley, - - - 337

Lost Isabel!—By Y. Yelland, - - - - - - 106
Lines—By Frances Henrietta Sheffield, - - - 192
Little Mary Lisle—By Lelia Gertrude Grey, - - - 204
Lines—By E. V. B. Allen, - - - - - - - 210
Lines—By Miss Abbie Wheeler, - - - - - - 337
Love—l'y Ellis Yette, - - - - - - - - 350
Lines—By Florence Brentano, - - - - - - 358

My Song—By Clara B. Heath, - - - - - - 106
Memory's Voices—By N. M. Johnson, - - - - - 221
Missed—By Sylvie A. Sperry, - - - - - - 299
My Darling is Peerless—By Henry J. Vernon, - - 355
My Treasures in Heaven—By Mrs. Sarah J. Starr, - 427

Never! Forever!—By Helen Augusta Brown, - - 116

Oh! Fly, Ye Lagging Hours!—By Mary W. Mickles, - 43
Our Darling's Grave, - - - - - - - - 200
Of Such is the Kingdom—By Marie S. Ladd, - - 438

Summer's Beauty—By Lilian Fitzroy, - - - - - 37
Storms—By Mrs. S. P. Meserve Hayes, - - - - 141
School-Teacher's Reverie—By Belle Buker, - - - 210
Sir Philip Sidney—By Francis Reynolds, - - - 293
Summer Dreams—By Mrs. S. M. Chesbro', - - - 467

Transition—By Addie A Searle, - - - - - - 128
The Feathered Conscience—By Elizabeth Bouton, - 134
The Echo Among the Hills—By Amy Hobart, (*Illustrated,*) - - - - - - - - - - - - 182
The Orphan Child—By John Alfred Conwell, - - 192
Twilight—By Miss Emma Herrick, - - - - - 266
The Dead Return No More—By Alexander A. Irvine, - 360
The Broken-Hearted One—By Luther Griggs. - - 438
Two Autumns—By Dora Davis, - - - - - 467

Under the Greenwood-Tree—By J. F. Waller, - - 50
Under the Trees—By Alexander A. Irvine, - - - 210
Unto the Wall—By Florence Buntano, - - - - 219

What Think You She Will Say?—By Marie S. Ladd, - 113
Withered Hopes—By Grace Gordon, - - - - - 134
What Matter?—By Mary W. Mickles, - - - - 182
When Shall We Meet Again?—By J. W. Matthews, - 300
Wrecked—By Mrs. Ellen M. Mitchell, - - - - 364

STEEL ENGRAVINGS.

Undine and the Knight.
Fashions for July, colored.
Papa and Mamma.
Fashions for August, colored.
"The Last Rose of Summer."
Fashions for September, colored.
"The Young Architect."
Fashions for October, colored.
"The Pet Bird."
Fashions for November, colored.
The Orphan's Christmas-eve.
Fashions for December, colored.
Title-Page for 1868.

COLORED ENGRAVINGS.

End of Sash in Application.
Scissors-Case in Braid and Application.
Patterns in Crochet.
Design for Toilet-Mat.
Crochet Pattern.
Lady's Toilet Slipper—
In Application and Braid.
Design in Polychrome Wood-Work.

FULL-PAGE WOOD ENGRAVINGS.

The Quiet Brook.
The Cut Direct.
The Echo Among the Hills.
An Awkward Introduction.
Thetford Towers.
Snowed-Up.

MUSIC.

Home and Friends; or, When the Sun Goes Down.
Only One.
Lyceum March.
Summer Polka.
Whispering Hope.
Christmas Waltz.

WOOD ENGRAVINGS.

July Number, Fifty-Four Engravings.
August Number, Sixty Engravings.
September Number, Fifty-Four Engravings.
October Number, Sixty Engravings.
November Number, Sixty-Seven Engravings.
December Number, Fifty-One Engravings.

Engraved & Printed by Ellman Brothers.

UNDINE AND THE KNIGHT.

Engraved expressly for Peterson's Magazine.

Engraved & Printed by Illman Brothers.

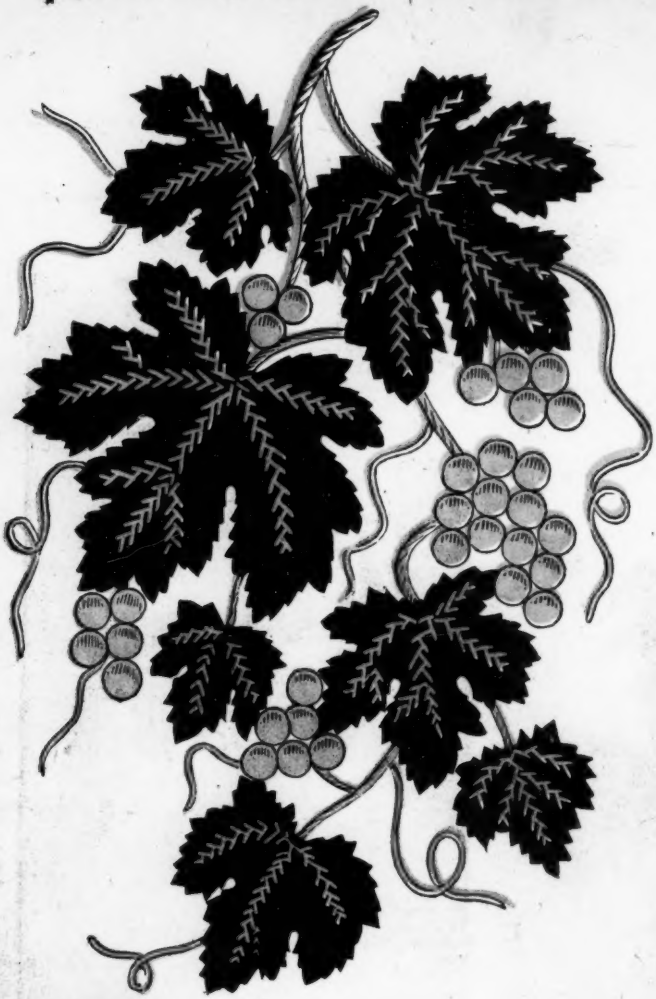
LES MODES PARISIENNES: PET

JULY. 1868.

ed by Illman Brothers.

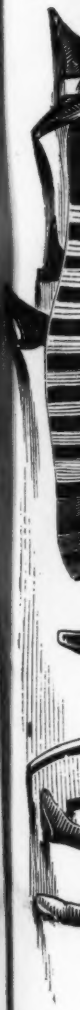
S. PETERSON'S MAGAZINE.

. 1868.



End of Sash in application. Scissors-case in braid and application.

THE QUIET BROOK.



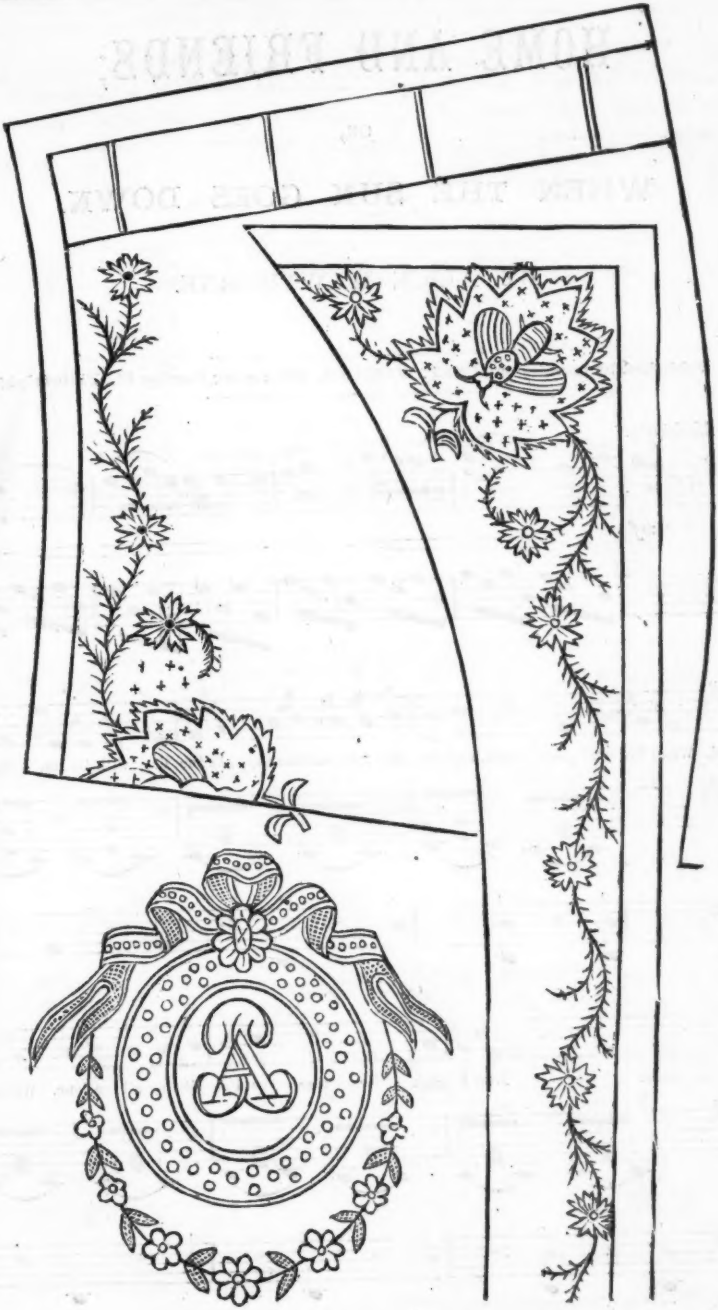
HAT. BONNET. WALKING DRESS.

BONNET. HAT. WALKING DRESS.

NEW STYLES FOR DRESSING THE HAIR. HEAD-DRESS. BONNET.

BLACK LACE FICHU. BLUE SILK BODY AND BASQUE. CAPE. CHILDREN'S DRESSES.

EMBROIDERIES. HANDKERCHIEF CORNER. EDGING. NAME FOR MARKING.



HALF OF COLLAR AND CUFF. HANDKERCHIEF CORNER.

HOME AND FRIENDS;

OR,

WHEN THE SUN GOES DOWN.

BY ALICE HAWTHORNE.

Published by permission of SEP. WINNER, 926 Spring Garden St., Philadelphia.

Moderato.

mf

1. When the sun goes down, and the blue from out the sky, As the day with its sun - light ends, How I sigh for thee as I'm sit-ting all a-lone, When I

think of my home and my friends; For still do I dream of the

many, man - y days That came like a charm to me then And my

heart would break if I thought thou couldst forget, Should I live to behold thee a-gain.

2.

Though the day be bright and as cheerful as of old,
I rejoice not to share its light;
For my heart is sad in its loneliness away,
Be it day, or the solitude of night:
But O! it is sweet, with a sorrow on my heart,
To pause as the stars descend,
And to think of thee, in a region far away,
As the pride of my heart and a friend.

3.

When the sun goes down; in the silence of the night,
O my heart! how it sighs for home!
Yet I still would stay in my solitude away,
If a change o'er thy spirit should come;
For all that I prize is thy merry, merry laugh,
And my fate on thy friendship depends;
And my heart would break, if my hand thou wouldst forsake,
Should I greet thee at home with my friends.

PETTICOAT FOR A DRESS WITH A TRAIN.

CAPE WITH SASH.

BODY WITH SASH.